

# Biggs Museum of American Art



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## Ansel Adams: Early Works

Ansel Adams – photographer, musician, conservationist, naturalist, explorer, critic and teacher – was a giant in the field of landscape photography. This exhibition presents the work of iconic American photographer, Ansel Adams. His work can be viewed as the end of an arc of American art concerned with capturing the “sublime” in the unspoiled Western landscape: a tradition that includes several painters on view within the Biggs Museum including Albert Bierstadt and Thomas Cole.

In addition, visit the museum’s galleries to see photographs from these important local collections:

**The Frank E. Schoonover Archive** featuring photographs this Brandywine School illustrator used to create works in the Biggs Museum’s collection;

**The Stargatt Collection of Leonard C. Talley Stereoscopes** highlighting this talented, but little known, 19th century photographer from northern Delaware;

**The Sewell C. Biggs Archive** documenting the Biggs Museum founder’s 1937 trip around the world.

As a bonus, get an up-close and personal look at cameras and tools photographers used during the early era of photography.

